

2025 New Zealand National Brass Band Championships



AKA the **2025 Festival of Brass**. The championship will be held in Christchurch at the Town Hall Complex on Kilmore Street from Wednesday, 2 to Sunday, 6 July.

The chief adjudicators are **Frédéric Théodoloz**, the Musical Director of the current European, British Open and Swiss National Champion, Brass Band Treize-Etoiles. The Assistant Chief Adjudicator is **SSGT Nick Johnson** — Bandmaster of the New Zealand Army Band.

General Contest Schedule (will be updated in mid-May)

Wednesday 2 July: from 10.00am, Under 15, Junior and Masters solos, all percussion solos and ensembles, Open Brass Ensembles, Junior Champion of Champions (5.00pm) and Invitation Slow Melody (8.00pm).

Thursday 3 July: from 9.00am, Open Solos, Junior Brass Ensembles and Junior Slow Melody. Open Champion of Champions (7.30pm).

Friday 4 July: A, B and C Grade Sacred item and Test selection. Youth Band contest (TBC).

Saturday 5 July: A, B and C Grade Own Choice selection. D Grade Band contest.

Sunday 6 July: Parade of Bands Street March from 11.00am in Victoria Square outside the Town Hall.

Contest entry forms and detailed information will be circulated on **Tuesday 4 March**. The Contest entries close on **Saturday 3 May, 2025**.

For more information, please contact Contest Administrator bbanzeo@gmail.com or Contest Committee Chair Graham Hickman festivalofbrassnz@gmail.com

2025 Test Music

You are welcome to order through your regular music supplier; however, please ensure it is the same edition/publisher/key/clef as the music listed below. For your convenience, a supplier with the music in stock has been listed for each piece.

A Grade: *A Tale As Yet Untold* by Philip Sparke. Published by Anglo Music.

Available from <https://www.worldofbrass.com/RSHLAMP310030> and Just Music JM51413

B Grade: *Sounds* by John Golland. Published by and available from Kirklees Music (KMKIRKSounds)

<http://www.kirkleesmusic.co.uk/>

C Grade: *The Lost Village of Imber* by Christopher Bond. Published by and available from Christopher Bond Music

<https://www.christopherbondmusic.co.uk/>

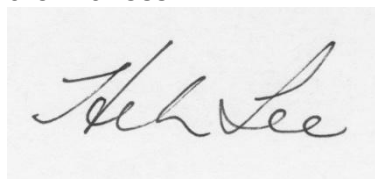
D Grade: *Be Still* by David J Evans arr. Stephen Tighe. Published by Pennine Music Publishing.

Available from <https://www.worldofbrass.com/RSPENB06>

The Youth Grade is Own Choice music.

Brass Test Solos	Title, composer/arranger, publisher	Available from
Eb Soprano Cornet	<i>Tenor Horn Concerto</i> movements 2 and 3 by Martin Ellerby (Pub: Studio Music)	June Emerson Wind Music (M050056065)
Championship Cornet	<i>The Cry of the Soul</i> by Gilles Rocha (Pub: EMR Marc Reift Editions)	EMR Editions Marc Reift (EMR40981)
Amateur Bb Cornet	<i>Northern Fantasia</i> Op. 20 by Theodor Hoch	http://en.instr.scorser.com/CC/Piano/Hoch%2C+Theodore/Northern+Fantasia%2C+Op.20.html
Flugel Horn	<i>Rustiques</i> by Eugene Bozza (Pub: Alphonse Leduc)	Hickey's Music Center
Tenor Horn	<i>Bad Spirit</i> by Damien Lagger (Pub: Marc Reift Editions)	Just Music (JM93663)
Baritone	<i>The Healing Power of Flame</i> by Tom Davoren (Pub: Studio Music)	Just Music (JM71463)
Euphonium	<i>Carmen Fantasy</i> by Georges Bizet arr. Luc Vertommen (Pub: Band Press)	The Euphonium Shop (SMPBP18)
Tenor Trombone	<i>Fantaisie pour Trombone T�enor</i> by Sigismond Stojowski (Pub: Alphonse Leduc)	Stretta Music (267133)
Bass Trombone	<i>Allegro Maestoso</i> by Jan Koetsier (Pub: EMR Marc Reift Editions)	Just Music (JM78299)
Eb Bass	<i>Allegro Fuoco</i> by Roland Szentpali (Pub: Editions BIM)	June Emerson Wind Music (TU109a)
BBb Bass	<i>Rhapsody for Euphonium</i> by James Curnow (Pub: Winwood Music)	Just Music (JM43731)

Please do not hesitate to contact me if you have any questions or concerns bbanzeo@gmail.com or 029 770 4588.



Helen Lee
Contest Administrator and Executive Officer
Brass Band Association of New Zealand

